

Fragile Palm Leaves

MS ID 2427

Room 3A

nyāsa (sandhi and kāraka)





ပြာသာဒ်
နိဗ္ဗာန်သုတ္တံ၊ ဧကောသကဝဂ္ဂ၊ နိဗ္ဗာန်သုတ္တံ၊ ပထမောဝဂ္ဂ။
၁၂၃၄၅၆

ပြာသာဒ်သုတ္တံ

၁၈၈၈ ခု ဇူလိုင်လ ၁၀ ရက်

အုပ်ချုပ်ရေးမှူးကြီး

လွှဲပြောင်းရေးဌာန

မိမိလေး၏ ဝမ်းဗိုက်ကို ကုသရန်

အထူးစောင့်ရှောက်ရန်

၁၈၈၈ ခု

၁၁၁၁၁၁၁၁

သုတေသနအဖွဲ့အစည်းတို့၏
အားပေးမှုကြောင့်
အောင်မြင်ခဲ့ပါသည်။

ပြည်ထောင်စုအဖွဲ့အစည်း

၁၆၆၆ ခု ဝါဆိုလပြည့်ကျော် ၁၁ ရက်

[illegible]

Handwritten text in a cursive script, likely Persian or Urdu, spanning the width of the top strip. The text is arranged in several lines, with some words appearing to be in a different script or dialect. The strip is aged and shows signs of wear, including two dark circular marks.

A second strip of aged, yellowish paper, mostly blank or containing very faint, illegible handwritten text. It also features two dark circular marks, similar to the ones on the top strip.

ᠠᠨᠠᠭᠤᠨᠠᠨᠠᠭᠤᠨᠠᠨᠠᠭᠤᠨ
ᠠᠨᠠᠭᠤᠨᠠᠨᠠᠭᠤᠨᠠᠨᠠᠭᠤᠨ
ᠠᠨᠠᠭᠤᠨᠠᠨᠠᠭᠤᠨᠠᠨᠠᠭᠤᠨ
ᠠᠨᠠᠭᠤᠨᠠᠨᠠᠭᠤᠨᠠᠨᠠᠭᠤᠨ

تذکره سادات و اعیان
شاهنشاهی ایران

در عهد سلطنت
شاه عباس

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تذکره سادات و اعیان
شاهنشاهی ایران

Handwritten text in a cursive script, likely a signature or a short note, located in the upper right corner of the top strip.

Handwritten text in a cursive script, located in the lower right corner of the top strip.

Handwritten text in a cursive script, likely a historical document or letter. The text is written in a dark ink on aged, yellowed paper. It appears to be a formal or official communication, possibly a decree or a report, given the structured nature of the lines and the use of some larger, more prominent characters that might serve as section markers or titles. The script is dense and fills the upper portion of the page.

Handwritten text in a cursive script, continuing the narrative or document from the top strip. The text is written in a dark ink on aged, yellowed paper. It appears to be a formal or official communication, possibly a decree or a report, given the structured nature of the lines and the use of some larger, more prominent characters that might serve as section markers or titles. The script is dense and fills the lower portion of the page.

[illegible]

မုဒုံသံဃာတို့ ယဉ်ကျေးမှုနှင့် ပညာရေး
ပွင့်လှစ်ပြင်လာစေရန်အတွက်

၁၀၀၀ ၀၀၀ ၀၀၀

၁၀၀၀ ၀၀၀၀ ၀၀၀၀

၁၀၀၀-၀၀
၁၀၀၀၀၀၀၀၀၀၀၀၀
၁၀၀၀၀၀၀၀

ကုသိုလ်ကံတော်တို့ကို နှစ်စဉ် ပြုစုရန်

မိမိတို့အား
ကုသိုလ်ကံတော်
သို့မဟုတ်
ကုသိုလ်ကံ

ကုသိုလ်ကံတော်တို့ကို နှစ်စဉ် ပြုစုရန်
မိမိတို့အား

Handwritten text in a cursive script, likely Burmese, spanning the top half of the page. The text is written on aged, yellowed paper and is mostly illegible due to fading and bleed-through from the reverse side. Two dark circular marks are visible on the left and right sides of the strip.

Handwritten text in a cursive script, likely Burmese, spanning the bottom half of the page. The text is written on aged, yellowed paper and is mostly illegible due to fading and bleed-through from the reverse side. Two dark circular marks are visible on the left and right sides of the strip.

Handwritten text in a cursive script, likely Burmese, located in the upper right corner of the bottom strip. The text is written on aged, yellowed paper and is mostly illegible due to fading and bleed-through from the reverse side.

1. The first part of the paper is devoted to a general
discussion of the principles of the theory of
the structure of the atom. It is shown that the
structure of the atom is determined by the
laws of quantum mechanics. The first part of
the paper is devoted to a general discussion of
the principles of the theory of the structure of
the atom. It is shown that the structure of the
atom is determined by the laws of quantum
mechanics.

2. The second part of the paper is devoted to a
detailed discussion of the structure of the atom.
It is shown that the structure of the atom is
determined by the laws of quantum mechanics.
The second part of the paper is devoted to a
detailed discussion of the structure of the atom.
It is shown that the structure of the atom is
determined by the laws of quantum mechanics.

Handwritten text in Burmese script, likely a historical document or manuscript. The text is written in a cursive style and is organized into several lines. There are two prominent dark circular marks, possibly holes or ink stains, on the left and right sides of the page.

Blank page with two prominent dark circular marks, possibly holes or ink stains, located near the center of the page.

Handwritten text in a cursive script, likely a signature or a short note.

Handwritten text, possibly a date or a short phrase.

Handwritten text, possibly a date or a short phrase.

Handwritten text, possibly a date or a short phrase.

၁၈၈၈ ခုနှစ် ဇန်နဝါရီလ ၁၀ ရက်နေ့
၁၈၈၈ ခုနှစ် ဇန်နဝါရီလ ၁၀ ရက်နေ့

၁၈၈၈ ခုနှစ် ဇန်နဝါရီလ ၁၀ ရက်နေ့

၁၈၈၈ ခုနှစ် ဇန်နဝါရီလ ၁၀ ရက်နေ့

၁၈၈၈ ခု၊ ဇူလိုင်လ ၁၀ ရက်
မန္တလေးမြို့၊ ဝန်ထမ်းတိုက်ရုံ
မှ

ဗဟိုရုံးသို့ အောက်ပါအတိုင်း တောင်းဆိုပါသည်။
၁။ မန္တလေးမြို့၊ ဝန်ထမ်းတိုက်ရုံမှ အောက်ပါအတိုင်း
အောက်ပါအတိုင်း တောင်းဆိုပါသည်။
၂။ မန္တလေးမြို့၊ ဝန်ထမ်းတိုက်ရုံမှ အောက်ပါအတိုင်း
အောက်ပါအတိုင်း တောင်းဆိုပါသည်။

၁၈၈၈ ခု၊ ဇူလိုင်လ ၁၀ ရက်
မန္တလေးမြို့၊ ဝန်ထမ်းတိုက်ရုံ
မှ

والتواضع واللين والرفق
واللين واللين واللين واللين
واللين واللين واللين واللين
واللين واللين واللين واللين

၁၈၈၈ ခု ဇူလိုင်လ ၁၅ ရက်နေ့
အောက်ပါအတိုင်း ဝန်ထမ်းများ၏ အမည်များကို
အောက်ပါအတိုင်း ဝန်ထမ်းများ၏ အမည်များကို

၁၈၈၈ ခု ဇူလိုင်လ ၁၅ ရက်နေ့
အောက်ပါအတိုင်း ဝန်ထမ်းများ၏ အမည်များကို
အောက်ပါအတိုင်း ဝန်ထမ်းများ၏ အမည်များကို

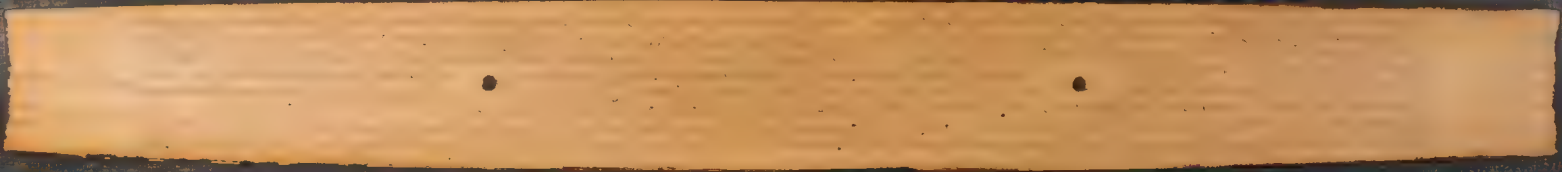
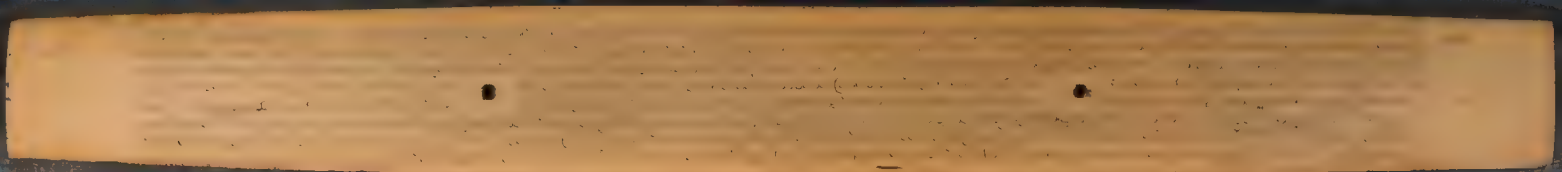
၁၈၈၈ ခု ဇူလိုင်လ ၁၅ ရက်နေ့
အောက်ပါအတိုင်း ဝန်ထမ်းများ၏ အမည်များကို
အောက်ပါအတိုင်း ဝန်ထမ်းများ၏ အမည်များကို

ॐ नमो भगवते वासुदेवाय ॥
 श्रीमद्भगवद्गीता ॥
 अर्जुनस्य वचनम् ॥
 ॐ नमो भगवते वासुदेवाय ॥

ကိုးသိက္ခိယောသိသဟာနံဝိရောဋ္ဌဿတံ

ဗုဒ္ဓသိက္ခိယောသိသဟာနံ
ဗုဒ္ဓသိက္ခိယောသိသဟာနံ

ဗုဒ္ဓသိက္ခိယောသိသဟာနံ
ဗုဒ္ဓသိက္ခိယောသိသဟာနံ

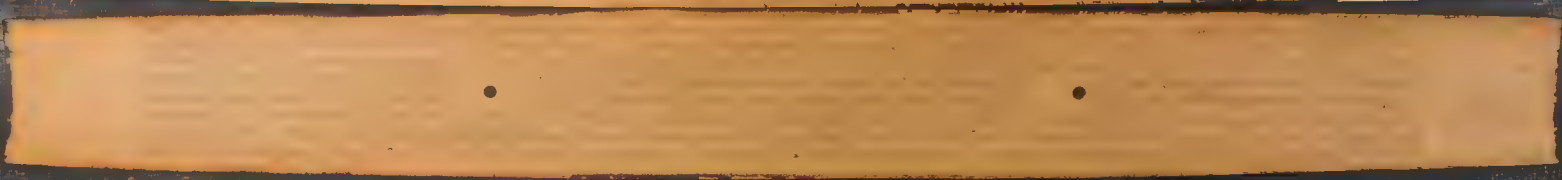


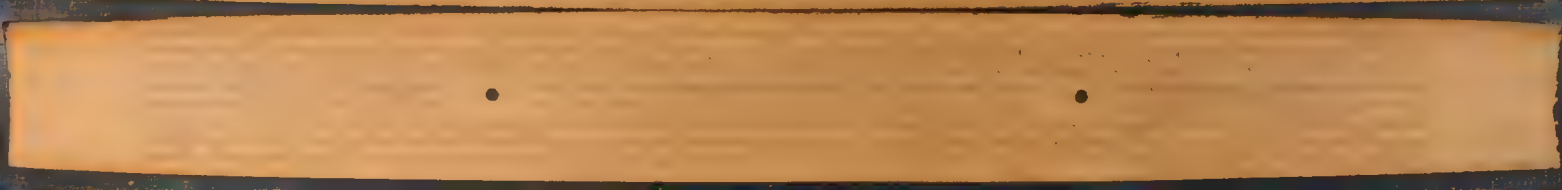
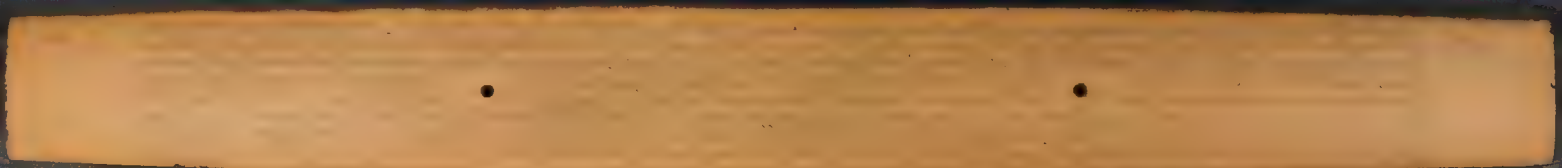
Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on a light-colored, aged paper. The script is dense and flowing, with some words appearing to be in a different language or dialect. The text is arranged in several lines, with some words being larger and more prominent than others. The overall appearance is that of a historical record or a personal letter.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on a light-colored, aged paper. The script is dense and flowing, with some words appearing to be in a different language or dialect. The text is arranged in several lines, with some words being larger and more prominent than others. The overall appearance is that of a historical record or a personal letter.

သက္ကရာဇ် ၁၁၈၁ ခု၊ ဇန်နဝါရီလ ၁၁ ရက်၊ နံနက် ၈ နာရီ၊
မြို့စားအုပ်ချုပ်ရေးမှူးကြီး (မြို့စားအုပ်ချုပ်ရေးမှူးကြီး) အား
အောက်ပါအတိုင်း ရေးသားတောင်းဆိုပါသည်။

၁။ မြို့စားအုပ်ချုပ်ရေးမှူးကြီး (မြို့စားအုပ်ချုပ်ရေးမှူးကြီး) အား
၂။ မြို့စားအုပ်ချုပ်ရေးမှူးကြီး (မြို့စားအုပ်ချုပ်ရေးမှူးကြီး) အား
၃။ မြို့စားအုပ်ချုပ်ရေးမှူးကြီး (မြို့စားအုပ်ချုပ်ရေးမှူးကြီး) အား
၄။ မြို့စားအုပ်ချုပ်ရေးမှူးကြီး (မြို့စားအုပ်ချုပ်ရေးမှူးကြီး) အား
၅။ မြို့စားအုပ်ချုပ်ရေးမှူးကြီး (မြို့စားအုပ်ချုပ်ရေးမှူးကြီး) အား





၂၀၁၁ ခုနှစ် ကလေးများ၏ ဖခင်များ၏ အမည်များကို
ရရှိရန် အတွက် အမည်များကို ဖော်ပြပါသည်။
အမည်များကို ဖော်ပြပါသည်။

အမည်များကို
ဖော်ပြပါသည်။

အမည်များကို
ဖော်ပြပါသည်။

ՀԱՅԱՍՏԱՆԻ
ՔՐԻՍՏՈՍԻԱՆՈՒԹՅՈՒՆ

ԵՐԵՎԱՆԻ ՄԱՐԶԻ

ဘာတုဂ္ဂိုလောကံဝံ။ ဘာဝုဂ္ဂိုလောကံဝံ။

သုတုဂ္ဂိုလောကံဝံ။
သုတုဂ္ဂိုလောကံဝံ။

သုတုဂ္ဂိုလောကံဝံ။
သုတုဂ္ဂိုလောကံဝံ။

သုတုဂ္ဂိုလောကံဝံ။
သုတုဂ္ဂိုလောကံဝံ။

Handwritten text at the top of the first strip.

Handwritten text in the middle of the first strip.

Handwritten text at the bottom of the second strip.

အသံပြောသည့်အခါကောင်းပြန်သောအခါကောင်း

အသံပြောသည့်အခါကောင်းပြန်သောအခါကောင်း
အသံပြောသည့်အခါကောင်းပြန်သောအခါကောင်း
အသံပြောသည့်အခါကောင်းပြန်သောအခါကောင်း
အသံပြောသည့်အခါကောင်းပြန်သောအခါကောင်း

အသံပြော
အသံပြော

၁၈၈၈ ခု ဇူလိုင်လ ၁၀ ရက်နေ့
မန္တလေးမြို့၊ ဝန်ကြီးရုံး၊
အထွေထွေအမှုကြီး

အမှုအကျဉ်းချုပ်
အမှုအကျဉ်းချုပ်

အမှုအကျဉ်းချုပ်
အမှုအကျဉ်းချုပ်

အမှုအကျဉ်းချုပ်
အမှုအကျဉ်းချုပ်

အမှုအကျဉ်းချုပ်
အမှုအကျဉ်းချုပ်

နုလဒ္ဒတိဗ္ဗာနာသေ သဟာသကသိယံ ပြုသတ
ယသတပညာသတပညာသတပညာသတ
သတပညာသတပညာသတပညာသတ

ကာသုတိတိသုတိသုတိ

သတပညာသတပညာသတပညာသတ
သတပညာသတပညာသတပညာသတ

သတပညာသတပညာသတပညာသတ
သတပညာသတပညာသတပညာသတ
သတပညာသတပညာသတပညာသတ
သတပညာသတပညာသတပညာသတ

၂၀၁၂/၁၃

၂၀၁၂/၁၃ ခုနှစ်
အထွေထွေ အချက်အလက်

၂၀၁၂/၁၃ ခုနှစ်
အထွေထွေ အချက်အလက်

Handwritten text in Burmese script, likely a historical document or manuscript. The text is written in a cursive style and is arranged in several lines across the page. There are two circular holes visible on the left side of the page, suggesting it was once bound or folded.

Handwritten text in Burmese script, continuing from the previous page. The text is written in a cursive style and is arranged in several lines across the page. There are two circular holes visible on the left side of the page, suggesting it was once bound or folded.

Handwritten text in a cursive script, likely Persian or Urdu, spanning the top half of the page. The text is written in dark ink on aged, slightly discolored paper. There are two prominent dark circular marks, possibly holes or ink stains, visible on the left and right sides of the text block.

Handwritten text in a cursive script, likely Persian or Urdu, spanning the bottom half of the page. The text continues from the top half, maintaining the same style and ink. There are two prominent dark circular marks, possibly holes or ink stains, visible on the left and right sides of the text block.

Handwritten text in a cursive script, likely a historical document or letter. The text is written in a dark ink on aged, slightly discolored paper. It consists of several lines of text, with some words appearing to be in a different script or dialect than the main body of text. The handwriting is fluid and somewhat slanted.

Handwritten text in a cursive script, likely a historical document or letter. The text is written in a dark ink on aged, slightly discolored paper. It consists of several lines of text, with some words appearing to be in a different script or dialect than the main body of text. The handwriting is fluid and somewhat slanted.

Handwritten text in Burmese script, consisting of approximately 10 lines of cursive writing.

ပြည်ထောင်စုတော်ကြီး
ပြည်ထောင်စုတော်ကြီး

ပြည်ထောင်စုတော်ကြီး
ပြည်ထောင်စုတော်ကြီး
ပြည်ထောင်စုတော်ကြီး
ပြည်ထောင်စုတော်ကြီး

ကလေးပုဂံ

အိမ်ခြံမြေလေးလေးလေးလေးလေးလေး
လေးလေးလေးလေး

ကလေးပုဂံ
ကလေးပုဂံ

ကလေးပုဂံ
ကလေးပုဂံ

ကလေးပုဂံ
ကလေးပုဂံ

ကလေးပုဂံ
ကလေးပုဂံ

ကလေးပုဂံ
ကလေးပုဂံ

မည်သော

မည်သည့်ကားကိစ္စပါသောအခါ

သို့သော်လည်းကောင်း

ဟံ့ဇာတ်တံသံသီဗြဟ္မာဝေဇာတ်

၁၀၉၂ ခုနှစ် ဇန်နဝါရီလ ၁၀ ရက်နေ့

ကလေးပြန်ပေး

၂၀၁၆ ခုနှစ် ဝန်ထုပ်ဝန်ပိုးကုန်သွယ်ရေး
ဥပဒေအရ ဝန်ထုပ်ဝန်ပိုးကုန်သွယ်ရေး

Handwritten text in Arabic script, likely a continuation of the manuscript's content.

Handwritten text in a cursive script, likely a signature or a short passage.

Handwritten text in a cursive script, possibly a date or a specific reference.

Handwritten text in a cursive script, appearing as a list or a set of instructions.

Handwritten text in a cursive script, possibly a concluding statement or a signature.

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ဒုတိယသင်္ဂဟသို့သွားသောအခါ
 သီလဝတ်စုံကိုလည်းကောင်း၊
 နှစ်သင်္ဂဟသို့သွားသောအခါ

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a long, narrow strip of paper, possibly a scroll or a page from a bound volume. The script is dense and fills most of the strip.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a long, narrow strip of paper, possibly a scroll or a page from a bound volume. The script is dense and fills most of the strip.

Handwritten text in a cursive script, likely a historical document or letter. The text is written in a dark ink on aged, slightly discolored paper. It appears to be a continuous passage of text, possibly a narrative or a formal communication. The script is dense and flowing, characteristic of historical cursive handwriting. There are some faint markings and what might be small corrections or additions throughout the text.

Handwritten text in a cursive script, likely a historical document or letter. The text is written in a dark ink on aged, slightly discolored paper. It appears to be a continuous passage of text, possibly a narrative or a formal communication. The script is dense and flowing, characteristic of historical cursive handwriting. There are some faint markings and what might be small corrections or additions throughout the text.

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Handwritten text on a long, narrow strip of paper, likely a palm leaf manuscript. The text is written in a cursive script, possibly Tamil or a similar South Asian script. The strip is light brown and shows signs of wear, including two dark circular holes. The text is arranged in several lines, with some characters appearing to be in a different script or dialect than the main body of text.

Handwritten text on a long, narrow strip of paper, likely a palm leaf manuscript. The text is written in a cursive script, possibly Tamil or a similar South Asian script. The strip is light brown and shows signs of wear, including two dark circular holes. The text is arranged in several lines, with some characters appearing to be in a different script or dialect than the main body of text.

रज्जुचक्रवर्तिनः

Handwritten text in a cursive script, likely a letter or document, written on a long, narrow strip of paper. The text is densely packed and spans the entire length of the strip. There are two distinct circular holes punched through the paper, one near the left edge and one near the right edge.

Handwritten text in a cursive script, likely a letter or document, written on a long, narrow strip of paper. The text is densely packed and spans the entire length of the strip. There are two distinct circular holes punched through the paper, one near the left edge and one near the right edge.

မဟာဝိဇ္ဇာ

9(2)(b) (a)

မာတိဒ္ဓါဒပသာဓကိဉ္ဇုဟိမ္မုဉ်ကံဘိ

မဟာသုဿနသမ္ပိဒ် ဖြစ်ပေသည်။

[illegible]

۱۰۸

ဝတ္ထုပြင်ဆင်မှု

[illegible]

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single sheet of paper with two visible holes for binding. The script is dense and fills most of the page.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single sheet of paper with two visible holes for binding. The script is dense and fills most of the page.

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Handwritten text in a cursive script, likely Persian or Urdu, covering the upper portion of the document. The text is dense and spans across the width of the page.

Handwritten text in a cursive script, likely Persian or Urdu, located in the middle section of the document.

Handwritten text in a cursive script, likely Persian or Urdu, located in the lower section of the document.

Handwritten text in a cursive script, likely a letter or document, spanning the top half of the page. The text is written in dark ink on aged, yellowish paper. There are two distinct circular holes or indentations visible on the left and right sides of the page.

Handwritten text in a cursive script, likely a letter or document, spanning the bottom half of the page. The text is written in dark ink on aged, yellowish paper. There are two distinct circular holes or indentations visible on the left and right sides of the page.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single sheet of paper with two visible holes for binding. The script is dense and fills most of the page.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single sheet of paper with two visible holes for binding. The script is dense and fills most of the page.

Handwritten text in Burmese script, likely a historical document or manuscript. The text is written in a cursive style and spans the width of the strip. Two circular holes are visible, suggesting it was part of a bound volume.

Handwritten text in Burmese script, continuing from the top strip. The text is written in a cursive style and spans the width of the strip. Two circular holes are visible, suggesting it was part of a bound volume.

Handwritten text in Burmese script, likely a historical document or manuscript. The text is written in a cursive style and covers the upper portion of the page. It appears to be a continuous narrative or record, possibly related to a royal decree or a historical event. The script is dense and fills most of the upper half of the page.

Handwritten text in Burmese script, continuing the narrative or record from the upper portion. This section is also written in a cursive style and covers the lower portion of the page. The text is dense and appears to be a continuation of the same document or a related one. The script is consistent with the one in the upper portion.

Handwritten text in a cursive script, likely Persian or Arabic, covering the upper portion of the document. The text is dense and spans across the width of the page.

Handwritten text in a cursive script, likely Persian or Arabic, covering the lower portion of the document. The text is dense and spans across the width of the page.

Handwritten text in a cursive script, likely a letter or document, spanning the top half of the page. The text is written in a dark ink on aged, slightly discolored paper. There are two distinct circular holes or indentations visible on the left side of the page.

Handwritten text in a cursive script, likely a letter or document, spanning the bottom half of the page. The text is written in a dark ink on aged, slightly discolored paper. There are two distinct circular holes or indentations visible on the left side of the page.

Handwritten text in a cursive script, likely a letter or document, written on aged, yellowed paper. The text is arranged in several lines, with some words appearing to be underlined or emphasized. There are two dark circular marks, possibly holes or ink smudges, visible on the left and right sides of the page.

Handwritten text in a cursive script, likely a letter or document, written on aged, yellowed paper. The text is arranged in several lines, with some words appearing to be underlined or emphasized. There are two dark circular marks, possibly holes or ink smudges, visible on the left and right sides of the page.

Handwritten text on a long, narrow strip of aged paper, likely a manuscript or letter. The text is written in a cursive script and is mostly illegible due to fading and the condition of the paper. There are two dark circular marks, possibly holes or ink stains, visible on the strip.

Handwritten text on a long, narrow strip of aged paper, likely a manuscript or letter. The text is written in a cursive script and is mostly illegible due to fading and the condition of the paper. There are two dark circular marks, possibly holes or ink stains, visible on the strip.

СЛУЖБА ЗАШТИТЕ

INDEX

...သို့မဟုတ် အခြားအရာများကို ခံနိုင်ရည်ရှိသည်။

అంబుకమ్మగారి గారితో కలసి ఉన్నప్పుడు అక్కడ వున్నప్పుడు 10

[illegible]

Handwritten text in a cursive script, likely a letter or document. The text is written on a single sheet of paper with two visible holes for binding. The script is dense and fills most of the page.

Handwritten text in a cursive script, likely a letter or document. The text is written on a single sheet of paper with two visible holes for binding. The script is dense and fills most of the page.

Handwritten text in Arabic script, likely a historical document or manuscript. The text is written in a cursive style and spans across the top section of the image. It appears to be a single paragraph or a short section of a larger text.

Handwritten text in Arabic script, continuing from the top section. This section also contains a single paragraph or short section of text, written in the same cursive style. The text is dense and fills the bottom section of the image.

Handwritten text in Arabic script, likely a manuscript or letter. The text is written in a cursive style and is arranged in several lines across the page. There are two prominent dark circular marks, possibly holes or ink stains, on the left and right sides of the page.

Handwritten text in Arabic script, likely a manuscript or letter. The text is written in a cursive style and is arranged in several lines across the page. There are two prominent dark circular marks, possibly holes or ink stains, on the left and right sides of the page.

ဗုဒ္ဓ၏အလှူအတန်းများကို

24

Handwritten text in Arabic script, likely a historical document or manuscript. The text is written in a cursive style and spans the width of the page. It appears to be a single paragraph or a section of a larger work. The ink is dark, and the paper is aged and slightly discolored.

Handwritten text in Arabic script, continuing from the previous page. The text is written in a cursive style and spans the width of the page. It appears to be a single paragraph or a section of a larger work. The ink is dark, and the paper is aged and slightly discolored.

Handwritten text in Burmese script, likely a historical document or manuscript. The text is written in a cursive style and covers the entire page. There are two large circular holes visible, suggesting it was once bound in a book or folder. The paper is aged and slightly discolored.

Handwritten text in Burmese script, continuing from the top page. The text is written in a cursive style and covers the entire page. There are two large circular holes visible, suggesting it was once bound in a book or folder. The paper is aged and slightly discolored.

Handwritten text in a cursive script, likely a historical document or letter. The text is written in a dark ink on aged, slightly discolored paper. It consists of several lines of text, with some words appearing to be in a different script or dialect than the main body of text. The handwriting is fluid and characteristic of the period.

Handwritten text in a cursive script, likely a historical document or letter. The text is written in a dark ink on aged, slightly discolored paper. It consists of several lines of text, with some words appearing to be in a different script or dialect than the main body of text. The handwriting is fluid and characteristic of the period.

СФУЖУЛАСИ

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single line across the page. The script is dense and flowing, with many ligatures and flourishes. The paper is aged and shows signs of wear, including two large circular holes. The text is written in a dark ink, possibly iron gall or a similar historical ink.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single line across the page. The script is dense and flowing, with many ligatures and flourishes. The paper is aged and shows signs of wear, including two large circular holes. The text is written in a dark ink, possibly iron gall or a similar historical ink.

Handwritten text in Arabic script, likely a historical document or manuscript. The text is written in a cursive style and spans across the top section of the page. It appears to be a continuous paragraph or a series of related statements.

Handwritten text in Arabic script, continuing from the top section. The text is written in a cursive style and spans across the bottom section of the page. It appears to be a continuation of the same document or a separate but related entry.

Handwritten text in a cursive script, likely Burmese, spanning the top half of the page. The text is densely written and includes several lines of prose. There are two large circular holes visible in the paper, suggesting it was once bound or had binding holes.

Handwritten text in a cursive script, likely Burmese, spanning the bottom half of the page. The text continues from the top half and is densely written. There are two large circular holes visible in the paper, suggesting it was once bound or had binding holes.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. It appears to be a continuous narrative or a list of items, with some lines starting with capital letters or specific symbols. There are some faint markings and possibly small illustrations or symbols interspersed within the text.

Handwritten text in a cursive script, continuing from the top page. The text is written in a dark ink on aged, slightly discolored paper. It appears to be a continuous narrative or a list of items, with some lines starting with capital letters or specific symbols. There are some faint markings and possibly small illustrations or symbols interspersed within the text.

Handwritten text in a cursive script, likely a title or header.

Handwritten text, possibly a date or a small note.

Main body of handwritten text in a cursive script, consisting of several lines of dense writing.

Second page of handwritten text in a cursive script, continuing the narrative or list from the first page.

Handwritten text in a cursive script, likely a historical document or letter. The text is written in a dark ink on aged, slightly discolored paper. There are two large circular holes visible in the center of the page, suggesting it was once bound in a book or folder. The script is dense and fills most of the page.

Handwritten text in a cursive script, continuing from the top page. The text is written in a dark ink on aged, slightly discolored paper. There are two large circular holes visible in the center of the page, suggesting it was once bound in a book or folder. The script is dense and fills most of the page.

Handwritten text in a cursive script, likely Persian or Urdu, covering the top half of the page. The text is dense and spans across multiple lines.

Handwritten text in a cursive script, likely Persian or Urdu, covering the bottom half of the page. The text is dense and spans across multiple lines.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single sheet of paper with two visible holes for binding. The script is dense and fills most of the page.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single sheet of paper with two visible holes for binding. The script is dense and fills most of the page.

Handwritten text in a cursive script, likely Persian or Urdu, spanning the top half of the page. The text is dense and covers most of the width of the page.

Handwritten text in a cursive script, likely Persian or Urdu, spanning the bottom half of the page. The text is dense and covers most of the width of the page.

[illegible]

$$y^2 = x$$

Handwritten text in a cursive script, likely Burmese, covering the upper portion of the document. The text is arranged in several lines, with some characters appearing to be in a different script or dialect. The ink is dark and the paper shows signs of age and wear.

Handwritten text in a cursive script, likely Burmese, covering the lower portion of the document. The text continues from the upper section, maintaining the same script and style. The paper is aged and shows some staining and wear.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single sheet of paper with two visible holes for binding. The script is dense and fills most of the page.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single sheet of paper with two visible holes for binding. The script is dense and fills most of the page.

0-4-20

နိဂါမာဗ္ဗာနံ
နိဂါမာဗ္ဗာနံ

ဒါ့အပြင် တစ်ဖက်သတ်ပြောရုံမက
 ကိုယ်တိုင်မှီမိမိလည်းကောင်း

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single sheet of paper with two visible holes for binding. The script is dense and fills most of the page.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single sheet of paper with two visible holes for binding. The script is dense and fills most of the page.

နိဗ္ဗာန် (Nirvana)

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၂၆ ဦးကို အပေးသောအခါ

[illegible]

ငါတို့အတွက်အသုံးပြုနိုင်သောအခွင့်အလမ်း

செவ்வாய்க்கிழமை

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...and the ...

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Figure 6. The effect of the initial concentration of the monomer on the polymerization of **1**. [AIBN] = 0.01 mol/L; [CuBr₂] = 0.005 mol/L; [Ligand] = 0.01 mol/L; [M]₀/[CuBr₂]/[Ligand] = 100/1/1; T = 70 °C; t = 2 h.

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1901. 9. 9. 12. 13. 14. 15. 16. 17. 18. 19. 20. 21. 22. 23. 24. 25. 26. 27. 28. 29. 30. 31. 32. 33. 34. 35. 36. 37. 38. 39. 40. 41. 42. 43. 44. 45. 46. 47. 48. 49. 50. 51. 52. 53. 54. 55. 56. 57. 58. 59. 60. 61. 62. 63. 64. 65. 66. 67. 68. 69. 70. 71. 72. 73. 74. 75. 76. 77. 78. 79. 80. 81. 82. 83. 84. 85. 86. 87. 88. 89. 90. 91. 92. 93. 94. 95. 96. 97. 98. 99. 100. 101. 102. 103. 104. 105. 106. 107. 108. 109. 110. 111. 112. 113. 114. 115. 116. 117. 118. 119. 120. 121. 122. 123. 124. 125. 126. 127. 128. 129. 130. 131. 132. 133. 134. 135. 136. 137. 138. 139. 140. 141. 142. 143. 144. 145. 146. 147. 148. 149. 150. 151. 152. 153. 154. 155. 156. 157. 158. 159. 160. 161. 162. 163. 164. 165. 166. 167. 168. 169. 170. 171. 172. 173. 174. 175. 176. 177. 178. 179. 180. 181. 182. 183. 184. 185. 186. 187. 188. 189. 190. 191. 192. 193. 194. 195. 196. 197. 198. 199. 200. 201. 202. 203. 204. 205. 206. 207. 208. 209. 210. 211. 212. 213. 214. 215. 216. 217. 218. 219. 220. 221. 222. 223. 224. 225. 226. 227. 228. 229. 230. 231. 232. 233. 234. 235. 236. 237. 238. 239. 240. 241. 242. 243. 244. 245. 246. 247. 248. 249. 250. 251. 252. 253. 254. 255. 256. 257. 258. 259. 260. 261. 262. 263. 264. 265. 266. 267. 268. 269. 270. 271. 272. 273. 274. 275. 276. 277. 278. 279. 280. 281. 282. 283. 284. 285. 286. 287. 288. 289. 290. 291. 292. 293. 294. 295. 296. 297. 298. 299. 300. 301. 302. 303. 304. 305. 306. 307. 308. 309. 310. 311. 312. 313. 314. 315. 316. 317. 318. 319. 320. 321. 322. 323. 324. 325. 326. 327. 328. 329. 330. 331. 332. 333. 334. 335. 336. 337. 338. 339. 340. 341. 342. 343. 344. 345. 346. 347. 348. 349. 350. 351. 352. 353. 354. 355. 356. 357. 358. 359. 360. 361. 362. 363. 364. 365. 366. 367. 368. 369. 370. 371. 372. 373. 374. 375. 376. 377. 378. 379. 380. 381. 382. 383. 384. 385. 386. 387. 388. 389. 390. 391. 392. 393. 394. 395. 396. 397. 398. 399. 400. 401. 402. 403. 404. 405. 406. 407. 408. 409. 410. 411. 412. 413. 414. 415. 416. 417. 418. 419. 420. 421. 422. 423. 424. 425. 426. 427. 428. 429. 430. 431. 432. 433. 434. 435. 436. 437. 438. 439. 440. 441. 442. 443. 444. 445. 446. 447. 448. 449. 450. 451. 452. 453. 454. 455. 456. 457. 458. 459. 460. 461. 462. 463. 464. 465. 466. 467. 468. 469. 470. 471. 472. 473. 474. 475. 476. 477. 478. 479. 480. 481. 482. 483. 484. 485. 486. 487. 488. 489. 490. 491. 492. 493. 494. 495. 496. 497. 498. 499. 500. 501. 502. 503. 504. 505. 506. 507. 508. 509. 510. 511. 512. 513. 514. 515. 516. 517. 518. 519. 520. 521. 522. 523. 524. 525. 526. 527. 528. 529. 530. 531. 532. 533. 534. 535. 536. 537. 538. 539. 540. 541. 542. 543. 544. 545. 546. 547. 548. 549. 550. 551. 552. 553. 554. 555. 556. 557. 558. 559. 560. 561. 562. 563. 564. 565. 566. 567. 568. 569. 570. 571. 572. 573. 574. 575. 576. 577. 578. 579. 580. 581. 582. 583. 584. 585. 586. 587. 588. 589. 590. 591. 592. 593. 594. 595. 596. 597. 598. 599. 600. 601. 602. 603. 604. 605. 606. 607. 608. 609. 610. 611. 612. 613. 614. 615. 616. 617. 618. 619. 620. 621. 622. 623. 624. 625. 626. 627. 628. 629. 630. 631. 632. 633. 634. 635. 636. 637. 638. 639. 640. 641. 642. 643. 644. 645. 646. 647. 648. 649. 650. 651. 652. 653. 654. 655. 656. 657. 658. 659. 660. 661. 662. 663. 664. 665. 666. 667. 668. 669. 670. 671. 672. 673. 674. 675. 676. 677. 678. 679. 680. 681. 682. 683. 684. 685. 686. 687. 688. 689. 690. 691. 692. 693. 694. 695. 696. 697. 698. 699. 700. 701. 702. 703. 704. 705. 706. 707. 708. 709. 710. 711. 712. 713. 714. 715. 716. 717. 718. 719. 720. 721. 722. 723. 724. 725. 726. 727. 728. 729. 730. 731. 732. 733. 734. 735. 736. 737. 738. 739. 740. 741. 742. 743. 744. 745. 746. 747. 748. 749. 750. 751. 752. 753. 754. 755. 756. 757. 758. 759. 760. 761. 762. 763. 764. 765. 766. 767. 768. 769. 770. 771. 772. 773. 774. 775. 776. 777. 778. 779. 780. 781. 782. 783. 784. 785. 786. 787. 788. 789. 790. 791. 792. 793. 794. 795. 796. 797. 798. 799. 800. 801. 802. 803. 804. 805. 806. 807. 808. 809. 810. 811. 812. 813. 814. 815. 816. 817. 818. 819. 820. 821. 822. 823. 824. 825. 826. 827. 828. 829. 830. 831. 832. 833. 834. 835. 836. 837. 838. 839. 840. 841. 842. 843. 844. 845.

الماء في البحر والبر والبحر والبر والبحر والبر والبحر

[illegible][illegible]

1. *Phragmites* (Common reed)

THE UNIVERSITY OF CHICAGO

1999, 2000, 2001, 2002, 2003, 2004, 2005, 2006, 2007, 2008, 2009, 2010, 2011, 2012, 2013, 2014, 2015, 2016, 2017, 2018, 2019, 2020, 2021, 2022, 2023, 2024, 2025, 2026, 2027, 2028, 2029, 2030, 2031, 2032, 2033, 2034, 2035, 2036, 2037, 2038, 2039, 2040, 2041, 2042, 2043, 2044, 2045, 2046, 2047, 2048, 2049, 2050, 2051, 2052, 2053, 2054, 2055, 2056, 2057, 2058, 2059, 2060, 2061, 2062, 2063, 2064, 2065, 2066, 2067, 2068, 2069, 2070, 2071, 2072, 2073, 2074, 2075, 2076, 2077, 2078, 2079, 2080, 2081, 2082, 2083, 2084, 2085, 2086, 2087, 2088, 2089, 2090, 2091, 2092, 2093, 2094, 2095, 2096, 2097, 2098, 2099, 2100, 2101, 2102, 2103, 2104, 2105, 2106, 2107, 2108, 2109, 2110, 2111, 2112, 2113, 2114, 2115, 2116, 2117, 2118, 2119, 2120, 2121, 2122, 2123, 2124, 2125, 2126, 2127, 2128, 2129, 2130, 2131, 2132, 2133, 2134, 2135, 2136, 2137, 2138, 2139, 2140, 2141, 2142, 2143, 2144, 2145, 2146, 2147, 2148, 2149, 2150, 2151, 2152, 2153, 2154, 2155, 2156, 2157, 2158, 2159, 2160, 2161, 2162, 2163, 2164, 2165, 2166, 2167, 2168, 2169, 2170, 2171, 2172, 2173, 2174, 2175, 2176, 2177, 2178, 2179, 2180, 2181, 2182, 2183, 2184, 2185, 2186, 2187, 2188, 2189, 2190, 2191, 2192, 2193, 2194, 2195, 2196, 2197, 2198, 2199, 2200, 2201, 2202, 2203, 2204, 2205, 2206, 2207, 2208, 2209, 2210, 2211, 2212, 2213, 2214, 2215, 2216, 2217, 2218, 2219, 2220, 2221, 2222, 2223, 2224, 2225, 2226, 2227, 2228, 2229, 2230, 2231, 2232, 2233, 2234, 2235, 2236, 2237, 2238, 2239, 2240, 2241, 2242, 2243, 2244, 2245, 2246, 2247, 2248, 2249, 2250, 2251, 2252, 2253, 2254, 2255, 2256, 2257, 2258, 2259, 2260, 2261, 2262, 2263, 2264, 2265, 2266, 2267, 2268, 2269, 2270, 2271, 2272, 2273, 2274, 2275, 2276, 2277, 2278, 2279, 2280, 2281, 2282, 2283, 2284, 2285, 2286, 2287, 2288, 2289, 2290, 2291, 2292, 2293, 2294, 2295, 2296, 2297, 2298, 2299, 2300, 2301, 2302, 2303, 2304, 2305, 2306, 2307, 2308, 2309, 2310, 2311, 2312, 2313, 2314, 2315, 2316, 2317, 2318, 2319, 2320, 2321, 2322, 2323, 2324, 2325, 2326, 2327, 2328, 2329, 2330, 2331, 2332, 2333, 2334, 2335, 2336, 2337, 2338, 2339, 2340, 2341, 2342, 2343, 2344, 2345, 2346, 2347, 2348, 2349, 2350, 2351, 2352, 2353, 2354, 2355, 2356, 2357, 2358, 2359, 2360, 2361, 2362, 2363, 2364, 2365, 2366, 2367, 2368, 2369, 2370, 2371, 2372, 2373, 2374, 2375, 2376, 2377, 2378, 2379, 2380, 2381, 2382, 2383, 2384, 2385, 2386, 2387, 2388, 2389, 2390, 2391, 2392, 2393, 2394, 2395, 2396, 2397, 2398, 2399, 2400, 2401, 2402, 2403, 2404, 2405, 2406, 2407, 2408, 2409, 2410, 2411, 2412, 2413, 2414, 2415, 2416, 2417, 2418, 2419, 2420, 2421, 2422, 2423, 2424, 2425, 2426, 2427, 2428, 2429, 2430, 2431, 2432, 2433, 2434, 2435, 2436, 2437, 2438, 2439, 2440, 2441, 2442, 2443, 2444, 2445, 2446, 2447, 2448, 2449, 2450, 2451, 2452, 2453, 2454, 2455, 2456, 2457, 2458, 2459, 2460, 2461, 2462, 2463, 2464, 2465, 2466, 2467, 2468, 2469, 2470, 2471, 2472, 2473, 2474, 2475, 2476, 2477, 2478, 2479, 2480, 2481, 2482, 2483, 2484, 2485, 2486, 2487, 2488, 2489, 2490, 2491, 2492, 2493, 2494, 2495, 2496, 2497, 2498, 2499, 2500, 2501, 2502, 2503, 2504, 2505, 2506, 2507, 2508, 2509, 2510, 2511, 2512, 2513, 2514, 2515, 2516, 2517, 2518, 2519, 2520, 2521, 2522, 2523, 2524, 2525, 2526, 2527, 2528, 2529, 2530, 2531, 2532, 2533, 2534, 2535, 2536, 2537, 2538, 2539, 2540, 2541, 2542, 2543, 2544, 2545, 2546, 2547, 2548, 2549, 2550, 2551, 2552, 2553, 2554, 2555, 2556, 2557, 2558, 2559, 2560, 2561, 2562, 2563, 2564, 2565, 2566, 2567, 2568, 2569, 2570, 2571, 2572, 2573, 2574, 2575, 2576, 2577, 2578, 2579, 2580, 2581, 2582, 2583, 2584, 2585, 2586, 2587, 2588, 2589, 2590, 2591, 2592, 2593, 2594, 2595, 2596, 2597, 2598, 2599, 2600, 2601, 2602, 2603, 2604, 2605, 2606, 2607, 2608, 2609, 2610, 2611, 2612, 2613, 2614, 2615, 2616, 2617, 2618, 2619, 2620, 2621, 2622, 2623, 2624, 2625, 2626, 2627, 2628, 2629, 2630, 2631, 2632, 2633, 2634, 2635, 2636, 2637, 2638, 2639, 2640, 2641, 2642, 2643, 2644, 2645, 2646, 2647, 2648, 2649, 2650, 2651, 2652, 2653, 2654, 2655, 2656, 2657, 2658, 2659, 2660, 2661, 2662, 2663, 2664, 2665, 2666, 2667, 2668, 2669, 2670, 2671, 2672, 2673, 2674, 2675, 2676, 2677, 2678, 2679, 2680, 26

[illegible]

$\frac{1}{\sqrt{\pi}} \int_{-\infty}^{\infty} f(x) e^{-x^2} dx = \frac{1}{\sqrt{\pi}} \int_{-\infty}^{\infty} f(x) e^{-x^2} dx$

[illegible]

$\frac{1}{\sqrt{\pi}} \int_{-\infty}^{\infty} f(x) e^{-x^2} dx = \frac{1}{\sqrt{\pi}} \int_{-\infty}^{\infty} f(x) e^{-x^2} dx$

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1990

Journal of Management Education 30(6)p. 789-804
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Handwritten text in a cursive script, likely a letter or document. The text is written on a single sheet of paper with two punch holes visible. The handwriting is dense and fills most of the page.

Handwritten text in a cursive script, likely a letter or document. The text is written on a single sheet of paper with two punch holes visible. The handwriting is dense and fills most of the page.

Handwritten text in a cursive script, likely a historical document or letter. The text is written in a dark ink on aged, slightly discolored paper. It consists of several lines of text, with some words appearing to be in a different script or dialect than the main body of the text. The handwriting is fluid and characteristic of the period.

Handwritten text in a cursive script, likely a historical document or letter. The text is written in a dark ink on aged, slightly discolored paper. It consists of several lines of text, with some words appearing to be in a different script or dialect than the main body of the text. The handwriting is fluid and characteristic of the period.

နိဗ္ဗာန်ကောသလ်နောကောသလ်

Handwritten text in a cursive script, likely Persian or Arabic, covering the main body of the first page. The text is dense and fills most of the page area.

Handwritten text in a cursive script, likely Persian or Arabic, covering the main body of the second page. The text is dense and fills most of the page area.

Handwritten text in Burmese script, likely a historical document or manuscript. The text is written in a cursive style and covers the upper portion of the page. It appears to be a continuous narrative or record, possibly related to a royal decree or a historical event. The script is dense and fills most of the upper half of the page.

Handwritten text in Burmese script, continuing from the upper portion. This section is more sparse, with large gaps between lines of text, suggesting it might be a continuation of the same document or a separate entry. The script is consistent with the upper portion, but the layout is more open.

Handwritten text in Burmese script, likely a historical document or manuscript. The text is written in a cursive style and spans across the top section of the page. Some words are written in larger, bolder characters, possibly indicating titles or important terms. The paper shows signs of age and wear.

Handwritten text in Burmese script, continuing from the top section. The text is written in a cursive style and spans across the bottom section of the page. Some words are written in larger, bolder characters, possibly indicating titles or important terms. The paper shows signs of age and wear.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. It appears to be a continuous narrative or a list of items, with some lines starting with capital letters or specific symbols. The script is dense and fills most of the page.

Handwritten text in a cursive script, likely a historical document or manuscript. This page continues the text from the previous one, with similar handwriting and layout. The text is written in a dark ink on aged, slightly discolored paper. It appears to be a continuous narrative or a list of items, with some lines starting with capital letters or specific symbols. The script is dense and fills most of the page.

လိမ္မော်ကားနွေတသေ့မှူး

[illegible]

Handwritten text in Burmese script, likely a historical document or manuscript. The text is written in a cursive style and spans multiple lines across the top half of the page. It appears to be a formal record or a narrative, possibly related to a royal decree or a historical event. The script is dense and fills most of the upper section of the page.

Handwritten text in Burmese script, continuing the narrative or record from the top section. This section is also written in a cursive style and spans multiple lines across the bottom half of the page. The text is dense and fills most of the lower section of the page, maintaining the same formal or historical tone as the upper section.

Handwritten text in a cursive script, likely Persian or Urdu, spanning the top half of the page. The text is densely written and appears to be a continuous passage. There are two large circular holes visible in the paper, suggesting it was once part of a bound volume.

Handwritten text in a cursive script, likely Persian or Urdu, spanning the bottom half of the page. The text continues from the top half, maintaining the same dense, flowing style. Two large circular holes are also visible in this section, corresponding to the ones in the top half.

Figure 1. The effect of the concentration of the *Agrobacterium* suspension on the transformation efficiency of *Agrobacterium* strains.

လွတ်ကင်းသောနေ့၊ နာမည်ကျော်နေ့၊ နာမည်ကျော်နေ့၊ သမ္မတနေ့၊

မိမိတို့ကလေးများအတွက်

Handwritten text in a cursive script, likely a historical document or letter. The text is written in a dark ink on aged, slightly discolored paper. It consists of several lines of text, with some lines being more prominent than others. The script is dense and flowing, characteristic of historical cursive. There are some small, dark spots or stains on the paper, particularly in the center and towards the right side. The overall appearance is that of a well-preserved but aged manuscript.

Handwritten text in a cursive script, continuing from the top section. The text is written in a dark ink on aged, slightly discolored paper. It consists of several lines of text, with some lines being more prominent than others. The script is dense and flowing, characteristic of historical cursive. There are some small, dark spots or stains on the paper, particularly in the center and towards the right side. The overall appearance is that of a well-preserved but aged manuscript.

Handwritten text in a cursive script, likely Persian or Arabic, spanning the top half of the image. The text is written on aged, yellowed paper with two visible holes. The script is dense and fills most of the horizontal space.

Handwritten text in a cursive script, likely Persian or Arabic, spanning the bottom half of the image. The text is written on aged, yellowed paper with two visible holes. The script is dense and fills most of the horizontal space.

[illegible]

[illegible]

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, yellowish paper. It appears to be a continuous passage, possibly a letter or a record, with some lines starting with capital letters or specific markers. The script is dense and flowing, characteristic of historical cursive handwriting. There are some faint, larger characters or words interspersed, possibly indicating section breaks or specific terms. The overall appearance is that of a well-preserved but aged piece of paper with two punch holes visible at the top.

Handwritten text in a cursive script, likely Persian or Arabic, covering the upper portion of the document. The text is dense and spans across the width of the page.

Handwritten text in a cursive script, likely Persian or Arabic, covering the lower portion of the document. This section appears to be a continuation or a separate entry related to the text above.

[illegible]

Handwritten text in a cursive script, likely Persian or Arabic, covering the upper portion of the document. The text is dense and spans across the width of the page.

Handwritten text in a cursive script, likely Persian or Arabic, covering the lower portion of the document. The text continues from the upper section and is also dense.

100

[illegible]

| Age Group | Percentage |
|-----------|------------|
| 18-29 | 85% |
| 30-49 | 80% |
| 50-69 | 75% |
| 70+ | 65% |

[illegible]

بسم الله الرحمن الرحيم
الحمد لله الذي هدانا لهذا الذي كنا لنهتدي لولا أن هدانا الله
والصلاة والسلام على من لا نبي بعده
والله اعلم بالصواب

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Handwritten text in a cursive script, likely Persian or Urdu, spanning two lines. The text is dense and includes several small circular marks or symbols interspersed within the script.

Handwritten text in a cursive script, likely Persian or Urdu, spanning two lines. The text is dense and includes several small circular marks or symbols interspersed within the script.

1997

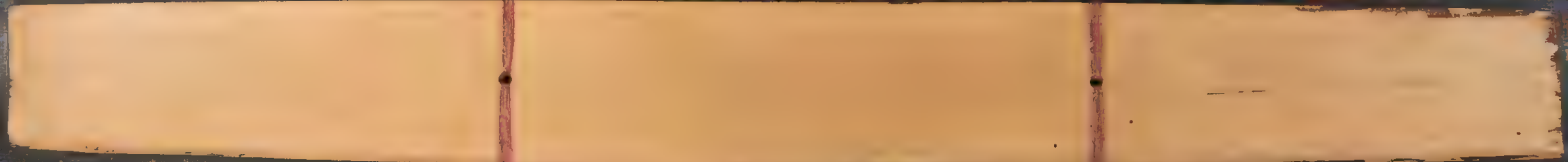
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Handwritten text in a cursive script, likely Persian or Arabic, spanning the top half of the page. The text is dense and fills most of the horizontal space. There are two prominent circular holes or indentations in the paper, one near the left margin and one near the right margin. The ink is dark and the paper shows signs of age and wear.

Handwritten text in a cursive script, likely Persian or Arabic, spanning the bottom half of the page. The text continues from the top half, maintaining the same dense, flowing style. There are also two prominent circular holes or indentations in the paper, one near the left margin and one near the right margin, mirroring the layout of the top half. The ink is dark and the paper shows signs of age and wear.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, yellowish paper. It appears to be a continuous narrative or a list of items, with some lines starting with capital letters. The script is dense and difficult to decipher without knowledge of the specific language and its historical form.



[illegible][illegible]

Handwritten text in Burmese script, likely a historical document or manuscript. The text is written in a cursive style and covers the upper portion of the page. It appears to be a continuous narrative or record, possibly related to a royal decree or a historical event. The script is dense and fills most of the upper half of the page.

Handwritten text in Burmese script, continuing from the upper portion. This section contains several lines of text, some of which are more legible than others. The script is consistent with the upper portion, suggesting it is part of the same document. The text is written in a cursive style and covers the lower portion of the page.

[illegible]

برکات و بركات

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Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single sheet of paper with two visible holes for binding. The script is dense and fills most of the page.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single sheet of paper with two visible holes for binding. The script is dense and fills most of the page.

Handwritten text in Urdu script, likely a continuation of the letter or a separate note.

Handwritten text in Burmese script, likely a historical document or manuscript. The text is written in a cursive style and spans across the top section of the page. It appears to be a continuous narrative or record, possibly related to a royal decree or a historical event, given the formal nature of the script and the use of certain characters that suggest official language.

Handwritten text in Burmese script, continuing from the top section. This section contains several lines of text, some of which are more legible than others due to the cursive style. There are some distinct characters that might represent specific titles or names, such as 'သောတ' (Sawta) and 'သောတ' (Sawta), which are common in Burmese royal or official documents. The text seems to be a continuation of the narrative or record from the top section, providing further details or a conclusion to the document.

8/2/21

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Handwritten text in a cursive script, likely Persian or Arabic, spanning the top half of the image. The text is written on aged, slightly discolored paper. There are two large circular holes visible in the center of the page, suggesting it was once bound in a book. The script is dense and flowing, with some words appearing to be in a different script or dialect, possibly indicating a mix of languages or a specific regional dialect.

Handwritten text in a cursive script, likely Persian or Arabic, spanning the bottom half of the image. This section continues the text from the top half, maintaining the same dense, flowing style. The paper shows signs of wear, including creases and discoloration. The two circular holes from the binding are also visible in this section, aligned with the ones in the top half.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. It appears to be a continuous narrative or a list of items, with some lines starting with capital letters. The script is dense and flowing, characteristic of historical cursive.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. It appears to be a continuous narrative or a list of items, with some lines starting with capital letters. The script is dense and flowing, characteristic of historical cursive.

Handwritten text in Burmese script, likely a historical document or manuscript. The text is written in a cursive style and is organized into several lines. There are two large circular holes visible in the center of the page, suggesting it was once bound or folded. The ink is dark and the paper shows signs of age and wear.

Handwritten text in Burmese script, continuing from the top page. The text is written in a cursive style and is organized into several lines. There are two large circular holes visible in the center of the page, suggesting it was once bound or folded. The ink is dark and the paper shows signs of age and wear.

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Handwritten text in a cursive script, likely Persian or Urdu, spanning the top half of the page. The text is written in dark ink on aged, slightly discolored paper. It appears to be a continuous paragraph or a series of related statements. There are two distinct circular holes or indentations visible in the paper, one near the left margin and one near the right margin, which may have been part of a binding or a decorative element.

Handwritten text in a cursive script, likely Persian or Urdu, spanning the bottom half of the page. The text continues from the top half, maintaining the same style and flow. Like the top section, it is written in dark ink on aged paper. The two circular holes or indentations are also present in this section, aligned with the ones in the top half, suggesting a consistent binding or structure. The overall appearance is that of a historical document or a manuscript page.

Handwritten text in a cursive script, likely Persian or Urdu, spanning the top half of the page. The text is written in dark ink on aged, slightly discolored paper. It appears to be a continuous paragraph or a series of related statements. There are some faint markings and what might be small corrections or additions in the middle of the text.

Handwritten text in a cursive script, likely Persian or Urdu, spanning the bottom half of the page. This section continues the text from the top half. The handwriting is consistent, though there are some variations in ink density and line spacing. The paper shows signs of age, including slight discoloration and some minor wear or staining.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. It appears to be a continuous narrative or a list of items, with some lines starting with large, decorative initial letters. The script is dense and fills most of the page.

Handwritten text in a cursive script, continuing from the top page. The text is written in a dark ink on aged, slightly discolored paper. It appears to be a continuous narrative or a list of items, with some lines starting with large, decorative initial letters. The script is dense and fills most of the page.

[illegible]

[illegible]

| Country | 1950 | 1960 | 1970 | 1980 | 1990 | 2000 | 2010 | 2020 | 2030 | 2040 | 2050 |
|----------------|------|------|------|------|------|------|------|------|------|------|------|
| Japan | 7.0 | 7.5 | 8.0 | 8.5 | 9.0 | 9.5 | 10.0 | 10.5 | 11.0 | 11.5 | 12.0 |
| Germany | 10.0 | 10.5 | 11.0 | 11.5 | 12.0 | 12.5 | 13.0 | 13.5 | 14.0 | 14.5 | 15.0 |
| France | 11.0 | 11.5 | 12.0 | 12.5 | 13.0 | 13.5 | 14.0 | 14.5 | 15.0 | 15.5 | 16.0 |
| Italy | 12.0 | 12.5 | 13.0 | 13.5 | 14.0 | 14.5 | 15.0 | 15.5 | 16.0 | 16.5 | 17.0 |
| Spain | 13.0 | 13.5 | 14.0 | 14.5 | 15.0 | 15.5 | 16.0 | 16.5 | 17.0 | 17.5 | 18.0 |
| Sweden | 14.0 | 14.5 | 15.0 | 15.5 | 16.0 | 16.5 | 17.0 | 17.5 | 18.0 | 18.5 | 19.0 |
| United Kingdom | 15.0 | 15.5 | 16.0 | 16.5 | 17.0 | 17.5 | 18.0 | 18.5 | 19.0 | 19.5 | 20.0 |
| United States | 16.0 | 16.5 | 17.0 | 17.5 | 18.0 | 18.5 | 19.0 | 19.5 | 20.0 | 20.5 | 21.0 |
| Canada | 17.0 | 17.5 | 18.0 | 18.5 | 19.0 | 19.5 | 20.0 | 20.5 | 21.0 | 21.5 | 22.0 |
| China | 18.0 | 18.5 | 19.0 | 19.5 | 20.0 | 20.5 | 21.0 | 21.5 | 22.0 | 22.5 | 23.0 |
| India | 19.0 | 19.5 | 20.0 | 20.5 | 21.0 | 21.5 | 22.0 | 22.5 | 23.0 | 23.5 | 24.0 |
| South Africa | 20.0 | 20.5 | 21.0 | 21.5 | 22.0 | 22.5 | 23.0 | 23.5 | 24.0 | 24.5 | 25.0 |
| South Korea | 21.0 | 21.5 | 22.0 | 22.5 | 23.0 | 23.5 | 24.0 | 24.5 | 25.0 | 25.5 | 26.0 |
| Poland | 22.0 | 22.5 | 23.0 | 23.5 | 24.0 | 24.5 | 25.0 | 25.5 | 26.0 | 26.5 | 27.0 |
| Ukraine | 23.0 | 23.5 | 24.0 | 24.5 | 25.0 | 25.5 | 26.0 | 26.5 | 27.0 | 27.5 | 28.0 |
| Russia | 24.0 | 24.5 | 25.0 | 25.5 | 26.0 | 26.5 | 27.0 | 27.5 | 28.0 | 28.5 | 29.0 |
| Belarus | 25.0 | 25.5 | 26.0 | 26.5 | 27.0 | 27.5 | 28.0 | 28.5 | 29.0 | 29.5 | 30.0 |
| Latvia | 26.0 | 26.5 | 27.0 | 27.5 | 28.0 | 28.5 | 29.0 | 29.5 | 30.0 | 30.5 | 31.0 |
| Lithuania | 27.0 | 27.5 | 28.0 | 28.5 | 29.0 | 29.5 | 30.0 | 30.5 | 31.0 | 31.5 | 32.0 |
| Estonia | 28.0 | 28.5 | 29.0 | 29.5 | 30.0 | 30.5 | 31.0 | 31.5 | 32.0 | 32.5 | 33.0 |
| Finland | 29.0 | 29.5 | 30.0 | 30.5 | 31.0 | 31.5 | 32.0 | 32.5 | 33.0 | 33.5 | 34.0 |
| Norway | 30.0 | 30.5 | 31.0 | 31.5 | 32.0 | 32.5 | 33.0 | 33.5 | 34.0 | 34.5 | 35.0 |
| Iceland | 31.0 | 31.5 | 32.0 | 32.5 | 33.0 | 33.5 | 34.0 | 34.5 | 35.0 | 35.5 | 36.0 |
| Ireland | 32.0 | 32.5 | 33.0 | 33.5 | 34.0 | 34.5 | 35.0 | 35.5 | 36.0 | 36.5 | 37.0 |
| Portugal | 33.0 | 33.5 | 34.0 | 34.5 | 35.0 | 35.5 | 36.0 | 36.5 | 37.0 | 37.5 | 38.0 |
| Greece | 34.0 | 34.5 | 35.0 | 35.5 | 36.0 | 36.5 | 37.0 | 37.5 | 38.0 | 38.5 | 39.0 |
| Turkey | 35.0 | 35.5 | 36.0 | 36.5 | 37.0 | 37.5 | 38.0 | 38.5 | 39.0 | 39.5 | 40.0 |
| Spain | 36.0 | 36.5 | 37.0 | 37.5 | 38.0 | 38.5 | 39.0 | 39.5 | 40.0 | 40.5 | 41.0 |
| France | 37.0 | 37.5 | 38.0 | 38.5 | 39.0 | 39.5 | 40.0 | 40.5 | 41.0 | 41.5 | 42.0 |
| Germany | 38.0 | 38.5 | 39.0 | 39.5 | 40.0 | 40.5 | 41.0 | 41.5 | 42.0 | 42.5 | 43.0 |
| Italy | 39.0 | 39.5 | 40.0 | 40.5 | 41.0 | 41.5 | 42.0 | 42.5 | 43.0 | 43.5 | 44.0 |

કચ્છ

၂၆ သက်တမ်း

unusually good record

والله اعلم بالصواب

Handwritten text in a cursive script, likely Persian or Arabic, spanning the top half of the page. The text is written in dark ink on aged, slightly discolored paper. There are two prominent dark circular marks, possibly holes or ink stains, near the center of the page.

Handwritten text in a cursive script, likely Persian or Arabic, spanning the bottom half of the page. The text continues from the top half, maintaining the same style and script. There are also two prominent dark circular marks, similar to the ones in the top half, near the center of the page.

$\frac{d}{dt} \left(\frac{\partial L}{\partial \dot{x}} \right) = \frac{\partial L}{\partial x}$

ဒီရပ်မှတ်မာယာတော်၊ ငွေကြေး၊

ကြောငါးမြစ်ရေသည့် (၆

Figure 1

Handwritten text in a cursive script, likely Persian or Urdu, spanning the top half of the page. The text is written in dark ink on aged, slightly discolored paper. There are two prominent dark circular marks, possibly holes or ink stains, visible in the middle of the line.

Handwritten text in a cursive script, likely Persian or Urdu, spanning the bottom half of the page. The text continues from the top half, maintaining the same style and script. There are also two prominent dark circular marks, similar to the ones in the top half, visible in the middle of the line.

Figure 1

و بعد از آنکه در آنجا رسیدند

လေးပါးကြောင်း

၁၀၂၈ ဘီစီ - သူရဗုဒ္ဓကွန်းတည်

၎င်းတို့ကိုလည်းကောင်း၊ သူတို့၏အသုံးအဆောင်များကိုလည်းကောင်း၊

ပြည်သူ့ပြဿနာများကို
ပြန်လည်ဖြေရှင်းရန်

Handwritten text in a cursive script, likely Persian or Arabic, spanning two lines. The text is dense and fills most of the page. There are two large circular holes visible in the center of the page, suggesting it was once bound in a book. The ink is dark and the paper is aged and slightly discolored.

Handwritten text in a cursive script, likely Persian or Arabic, spanning two lines. The text is dense and fills most of the page. There are two large circular holes visible in the center of the page, suggesting it was once bound in a book. The ink is dark and the paper is aged and slightly discolored.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on aged, yellowed paper with two visible holes for binding. The script is dense and fills most of the page.

(Handwritten signature or title)

Handwritten text in a cursive script, likely a historical document or letter. The text is written on aged, yellowed paper with two visible holes for binding. The script is dense and fills most of the page.

[illegible]

بسم الله الرحمن الرحيم
الحمد لله رب العالمين
والصلاة والسلام على سيدنا محمد
الذي جاء به الهدى والرحمة
التي لا تظلم بها عين
والله اعلم بالصواب
الحمد لله رب العالمين
والصلاة والسلام على سيدنا محمد
الذي جاء به الهدى والرحمة
التي لا تظلم بها عين
والله اعلم بالصواب

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الذي جاء به الهدى والرحمة
التي لا تظلم بها عين
والله اعلم بالصواب

و اما در مورد این که در این کتاب چه چیزها مذکور است
باید دانست که این کتاب در حدیث و روایت و تفسیر و فقه و کلام و تاریخ و جغرافیه و طب و صنایع و ادب و اخلاق و غیره
موضوعات مختلفه را در بر گرفته است و در هر یک از این موضوعات
چیزهای بسیار و مفیده را بیان کرده است و این کتاب را
در حدیث و روایت و تفسیر و فقه و کلام و تاریخ و جغرافیه و طب و صنایع و ادب و اخلاق و غیره
موضوعات مختلفه را در بر گرفته است و در هر یک از این موضوعات
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چیزهای بسیار و مفیده را بیان کرده است و این کتاب را

Handwritten text in a cursive script, likely Persian or Urdu, spanning the top half of the page. The text is densely written and includes several lines of prose. There are two large circular holes visible in the center of the page, suggesting it was once bound in a book. The script is fluid and characteristic of the 18th or 19th century.

Handwritten text in a cursive script, likely Persian or Urdu, spanning the bottom half of the page. This section continues the narrative or discussion from the top half. The handwriting is consistent with the upper portion, showing a high level of literacy and a specific regional style. The text is well-preserved despite the age of the document.

[illegible]

[illegible]

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. It consists of several lines of text, with some words or phrases written in a larger, bolder script, possibly indicating a title or a significant section. The handwriting is fluid and characteristic of a specific historical period.

Handwritten text in a cursive script, likely a historical document or manuscript. This section continues the text from the top strip, maintaining the same fluid, historical handwriting style. The lines are closely spaced, and the ink shows some signs of age and wear. The overall appearance is that of a well-preserved but aged piece of historical writing.

Handwritten text in a cursive script, likely Persian or Arabic, spanning the top half of the page. The text is dense and fills most of the horizontal space.

Handwritten text in a cursive script, likely Persian or Arabic, spanning the bottom half of the page. The text is dense and fills most of the horizontal space.

100

Handwritten text in a cursive script, likely Persian or Arabic, spanning the top half of the page. The text is densely written and appears to be a continuous passage.

Handwritten text in a cursive script, likely Persian or Arabic, spanning the bottom half of the page. The text is densely written and appears to be a continuous passage.

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666

100

